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1. Do you have any comments regarding the Vision?	Generally good, as far as it goes. It seems integrated and thoughtful, and the emphasis on marine and historic aspects which set Gosport apart seems well represented. However, there is a demographic omission, in terms of the SPD 'looking backwards' and appealing overall more to its existing and ageing population and (arguably) further decline, as opposed to creating a hub for importing the Millennials on whom the Borough's economic future will depend.
Do you have any comments regarding the strengths of the	Historic aspects of the area are its key selling point so every effort
Waterfront and Town Centre area identified in the SPD? (eg. agree,	needs to be made to retain what's left.
disagree, any additional ones?)	
3. Do you have any comments regarding the weaknesses of the Waterfront and Town Centre area identified in the SPD? (eg. agree, disagree, any additional ones?)	Some comments:1. Proposed Gosport Lines Walk: Will opening up a path along the actual ramparts along Weevil Lane damage the structure of the earthworks, or provoke litter etc where there is none currently. Would there actually be much to see by opening this ground up? The existing millennium walk along the roadline of Weevil Lane is probably sufficient. Gains v losses don't seem to add up.2. Generally is parking provision sufficient to attract or retain tourists - seems a bit thin?3. Anxiety about the architectural standards being set for developers for new development in the area and for the bus station scheme. Looking at recent modern development, Rope Quays in particular is an anonymised and ugly scheme, unsympathetic to its environment and looks rather randomly 'plonked down' on a site of acute and relevant historic interest - yet it could be anywhere. Contrast to The Quarterdeck which at least looks interesting. Will there be an opportunity to comment on the design proposals of (say) the bus station
4. Do you have any comments regarding the opportunities of the Waterfront and Town Centre area identified in the SPD? (eg. agree, disagree, any additional ones?)	Generally agree with the broad themes set out - queries remain around their execution. The generation of new employment opportunities are likely to be constrained by the worsening A32 traffic congestion. An opportunity that seems absent is the one around using (relatively) low housing costs in the borough to actively create specific magnets to appeal to young talented people who are priced out of living elsewhere in Hampshire. This could bring to the borough precisely the young and ambitious talent that it needs.
5. Do you have any comments regarding the challenges of the Waterfront and Town Centre area identified in the SPD? (eg. agree, disagree, any additional ones?)	One of the biggest challenges Gosport faces in terms of attracting new job-seekers and affluent residents is its poor public perception by wider Hampshire residents. This seems to have worsened in recent years with some incredibly scathing comments made about the town (based on urban myths?). Is there scope for a bit of a PR push for the borough, people who live here speaking up for it? Alex Thompson et al has been a great breath of fresh air, but do we need more advocacy, or 'reasons to be here'.
Theme A: Creating an Attractive Townscape	Broadly agree with these.

Theme B: Creating New Employment Opportunities	These appear to be largely focused on existing or past opportunities. Is a way of 'jumping ahead' in the game to identify new potential opportunities that could attract young people who can't afford to buy a house (and who could therefore be attracted by Gosport's relatively low housing prices). Is an art, digital, foodie or music creative hub beyond the pale? If Falmouth can do it (with nil rationale), why not Gosport?
Theme C: Enhancing the Shopping and Leisure Experience	Gosport is not and never likely to be a retail destination, so the focus on this seems misguided. Where are the features to appeal to the young, aspirational residents Gosport needs to attract? A cinema/arts centre seems lacking? A subsidized creative or workspace hub for young artists?
Theme D: Providing New Homes	Specifically focus the features of any new developments on attracting in new, young neighborhoods (using some of the tricks of PRS developers in Stratford, East London) - ie making their lives easier with special deals with the kinds of providers they like.
Theme E: Improving Accessibility	Accessibility is the key issue for Gosport. Could the Borough cut a deal with a delivery/logistics organizations (drones?) to ensure that the goods young people want can be delivered - instantly?
Theme F: Improving Public Realm and Green Infrastructure	
Provision	
Theme G: Managing Flood Risk	
Theme H: Providing Appropriate Infrastructure	
Theme J: Creating a Healthier Town	
The Bus Station and Falkland Gardens	Anxiety about architecture of chosen scheme, as noted above. It is an incredibly important opportunity that could transform Gosport for the next few decades, and needs to be exciting and distinct enough to appeal to affluent people for restaurants etc (on a par with Cowes IOW), without excluding people with no money - a new hybrid integrated vision of 'who we are' which politicians are struggling with. Could working, practical, honest, historic, 'real', sensible Gosport find the right note. Be great for the Borough to 'out-Gunwharf' Gunwharf imaginatively, could an aspirational as well as functional note be struck in setting out the brief. A people's vision (harking back to entrepreneurial vision of Campers, Cruickshank and Bingham) rather than one for developers' profit, in line with the current political restlessness and zeitgeist.
Gosport Waterfront North of Mumby Road	
Royal Clarence Yard and the Retained Area	
North of the High Street	Parking?
The High Street and associated areas	
South Street	
Trinity Green area	
Haslar Marina	
The Gosport Lines	As noted above:1. Proposed Gosport Lines Walk: Will opening up a path along the actual ramparts along Weevil Lane damage the structure of the earthworks, or provoke litter etc where there is none currently. Would there actually be much to see by opening this ground up? The existing millennium walk along the roadline of Weevil Lane is probably sufficient. Gains v losses don't seem to add up.

8. Is there anything in the SPD that particularly concerns you and why?	As above re 1. Gosport Lines - concern about damage of access.2. Bus station redevelopment - in terms of missing the opportunity of making a fantastic, confident statement that reflects the borough's true historic figures, champions and legacy. 3. Lack of evidence of research of, or twinning with, other depressed or disengaged parts of the UK with whom imaginative reciprocal relationships could be struck. Arguably the Borough has more in common with Gateshead, Falmouth or Chatham than Southampton or Portsmouth. Could we not be swopping notes with them.
9. Are there any other sites within the Waterfront and Town Centre area which have potential for development?	
10. Please can you give any suggestions of what else the Council should consider to include in the final version of the SPD?	Demography. Including something imaginative that will attract into the Borough the 20-30 somethings priced out of living in Winchester, Guildford and Chichester. Let those cities atrophy and become dessicated bygones of the past. Leave behind Portsmouth as an overblown student and tourist relic. Let Gosport reclaim its role as an place where opportunity and hard work - as epitomised by the young - can be rewarded.
11. Please include any comments you may have	Gosport has a real opportunity to reinvent itself and the key card of housing affordability to play.
12. Please could you complete your contact details	Nicola Potts
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